



**Eastern Philosophy Section**  
Philosophy of Culture Department, Institute of Philosophy  
Jagiellonian University  
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[www.iphils.uj.edu.pl/zfw](http://www.iphils.uj.edu.pl/zfw)

**3rd International Conference on the Eastern Thought**  
**Word in the Cultures of the East: Sound - Language - Book**

**Kraków, 28-30 November 2013**

**The Conference Program - version 0.1 (16<sup>th</sup> of July)**

Sections:

**S** - sound

**M** - music

**W** - word

**Wr** - writing

**L** - language

**The schedule may still change!**

There are no hours nor the chairmen names in this version of the schedule - it is not a mistake, it is a sign of a tentative character of this plan.

Any comments and requests regarding the schedule can be still applied. If you notice errors in names or paper titles - please, inform the Secretary. We will fix them immediately.

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The Conference is part of the project that supports the launching of the new faculty of Eastern Philosophy at the Institute of Philosophy, UJ. The project is partly financed by the European Union within the framework of the European Social Fund.



**HUMAN CAPITAL**  
HUMAN – BEST INVESTMENT!



**EUROPEAN UNION**  
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SOCIAL FUND



## **Day One - Thursday 28<sup>th</sup> of November**

### **W01**

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ARYYA BHATTACHARYA, India

**Vāk: Its Ontological Status And Importance In Prayer And Rituals Of Śakti Oriented Tantric Tradition**

ANDREI G. ZAVALIY, Kuwait

**The Philosophical Assumptions behind the Non-Cognitive Use of Scriptures in Eastern Religions**

MALGORZATA RUCHEL, Poland

**Word (*śabda*) as a creative principle in Bhartrhari's philosophy**

### **M01**

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AARON TYLER, USA

**Sonic and Auditory Cognition in the Byzantine Chant: Historical and Ontological Perceptions of an Intercivilizational "Language of Worship"**

JAKUB PETRI, Poland

**The Making of Relational Space in Japanese Electronic Music Project's Audio – Visual Performances**

RAFAL MAZUR, Poland

**Music as a tool for self-realization in the Chinese culture. Philosophy of *guqin***

JAROSLAW ZAPART, Poland

**Essence of Music, Essence of Life. A word on *Rāga*, *Rasa* and the Uniqueness of Aesthetic Experience**

### **L01**

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C. D. SEBASTIAN, India

**Language and Meta-language in the Mādhyamika Buddhist Thought**

ROBERT SZUKSZTUL, Poland

**Sound And Speech Act – The Early Buddhist Debate On The Nature Of Language**

ARTUR PRZYBYŚLAWSKI, Poland

**Syllogism in Buddhist philosophy of Tibet**

### **L02**

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JIAMING CHEN, China

**On the Special Language Views in Chinese Traditional Philosophy**

ADA AUGUSTYNIAK, Poland

**Problems with the interpretation of the Later Mohists' theory of language**

DAVID MUNSON, USA

**Bridging the Gap: A Rhetorical Approach to Ancient Confucianism**

KATARZYNA MARCINIAK, Poland

**Nepalese manuscripts of the Buddhist Sanskrit text *Mahāvastu***

## **Day Two - Friday 29<sup>th</sup> of November**

### **S01**

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CHRISTINE GUILLEBAUD, France

**The sound engineering of the Hindu temple: artefacts, perception and effects**

THIAGARAJAN GANESAN, India

***Nāda* and *dhvani* in the śaivasiddhānta**

JACEK TRZEBUNIAK, Poland

**Sound healing in Tibetan Bon tradition**

### **S02**

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DONG ZHAO, China

**Chinese Folk Mantric Practices: A Case Study of Jinzhuang Village**

ROBERT CZYŻYKOWSKI, Poland

**Divine sound – Tantric mantras as a tool of transformation**

AGNIESZKA KUCZKIEWICZ-FRAŚ, Poland

***Qavvālī* – the transcendent power of Ṣūfī spiritual texts**

JAGNA NIEUWAŻNY, Poland

***Ajikan*- "Looking at the A Letter", Meditation Technique in Japanese Shingon Buddhism**

### **L03**

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ROSTYSLAV YAKUTS, Ukraine

**Inward path of the words understanding: from “sacca-ñāna” to “kata-ñāna”(on the base of *Dhammacakkapavattana sutra*)**

SZYMON BOGACZ, Poland

**What does it mean that the statement (*vacana, vākya*) has an essence (*svabhāva*)?**

**Nāgārjuna's *Vigrahavyāvartani* 1-4, 21-29.**

DAWID ROGACZ, Poland

**The Four Levels of the Two Types of Discussion (*sizhong erdi*) according to Jizang**

### **W02**

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FARHAD MAZLUM, HASSAN AZIZI, SAFAR KHAZAEI, Iran

**Word and Language: Moslem Thinkers and Philosophers' Views**

SVITLANA NESTEROWA, Turkey

**The Nature and Functions of Language in the Sufi Doctrine of Mawlana Jalal al-Din Rumi**

AGNIESZKA ERDT, Poland

**Word that created the universe. The function of God's word in the emanationist doctrine of creation in Shi'i philosophy and exegesis**

## Wr01

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SEYAD AHMAD REZA KHEZRI, Iran

**Persian calligraphy and Its Spiritual Message in Islamic arts**

FERHAT ABDELHAKIM, Algeria

**Symbolism of Letters in Islamic Sufism**

MOSTAFA YOUNESIE, Iran

**Exploring the Relations of Reading and Writing in DB IV, 70**

ROMAN VYSOCHANSKY, Ukraine

**The image of a letter in Borges and persian mo'amma riddles**

## L04

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TERESA MIAŻEK, Poland

**The role of the Hindi writer and the idea of communication in modern society in the writings of S.H. Vātsyayān "Ajñeya"**

RENATA CZEKALSKA, Poland

**The real and the mythicised function of word in the work of a modern Indian poet**

AHMAD SHUJA, Pakistan

**Metaphors: A Comparative Analysis**

## L05

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NORIE MOGI, Poland

**How is the Japanese language influenced by gender?**

KAMILA PAWLIKOWSKA, Japan

**Poetics of Kanji and Western Poststructuralist Linguistics**

## **Day Three - Saturday 30<sup>th</sup> of November**

### **Wr02**

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SHOSHANA RONEN, Poland

**Transfigurations of a book: The Guide for the Perplexed by Maimonides**

MAREK BARANIAK, Poland

**Tetragrammaton - word or sign**

WOJCIECH KOSIOR, Poland

***El Shadday*. The Apotropaic Potential of the Name**

### **WR03**

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HANG LIN, Germany

**Paratext in Manuscripts and Imprints: A Glimpse at the Social History of Book in Late Imperial China**

HERMINA CIELAS, Poland

**Sound, image and meaning. Many aspects of Sanskrit figurative poetry**

ŁUKASZ BYRSKI, Poland

**Divine Origins of the Writing Systems in Cultures of the East – A Comparative Study**

### **L06**

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MONIKA NOWAKOWSKA, Poland

**Early Mīmāṃsā on language(s)**

OŁENA ŁUCYSZYNA, Poland

**Sāṃkhya View on the Relationship between the Word (*śabda*) and Its Meaning (*artha*)**

MARTA DMUCHOWSKA, Poland

**Selected contemporary views on the language of Śankara's Vedānta**

### **L07**

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MARIA MIKHEYEVA, Russia

**Knowledge and Language in Eastern and Russian Philosophies**

JOANNA GRUSZEWSKA, Poland

**The language of Brahmins in the world of the Buddhists – adopting Sanskrit as Buddhist canonical language**

PIOTR BOREK, MA, Poland

**Unstable polyglossia of the early modernity in North India. A sociolinguistic approach to the history of literature.**

### **W03**

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STANISŁAW OBIREK, Poland

**Two Concepts and one Memory. An attempt to reconsider Religion and Culture in light of Memory.**

MAGDALENA RYDZEWSKA, Poland

**Expressing inexpressible. Cultural differences in explanations of meditation practices**

MAŁGORZATA BARBARA KASZAK, Poland

**Green-blue confusion in the Orient: is language thinking-affective?**

### **W04**

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MAGDALENA SERAFIN, Poland

**‘Amari čhib s’amari zor’ (Our language is our strength) – Understanding Roma culture and philosophy through proverbs**

WOJCIECH RUCHNIEWICZ, Poland

**The Labirynth of Meanings - The Liberating Potential of Chinese Homophones.**