



**Eastern Philosophy Section**  
Philosophy of Culture Department, Institute of Philosophy  
Jagiellonian University  
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[www.iphils.uj.edu.pl/zfw](http://www.iphils.uj.edu.pl/zfw)

**3rd International Conference on the Eastern Thought**  
**Word in the Cultures of the East: Sound - Language - Book**  
**Kraków, 28-30 November 2013**

**The Conference Program - version 0.2 (31st of October)**

Sections:

**S** - sound

**M** - music

**W** - word

**B** - book (formerly: Wr -writing)

**L** - language

Participants have 20 minutes to present their paper. Each section ends with a 10 minutes discussion part.

Whole the first day of the Conference is plenary, i.e. there is only one thread of sections.

Days two and three are divided into two threads, taking place in distinct rooms simultaneously (thread A and B).

Any comments and requests regarding the schedule can be still applied. If you notice errors in names or paper titles - please, inform the Secretary. We will fix them immediately.

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The Conference is part of the project that supports the launching of the new faculty of Eastern Philosophy at the Institute of Philosophy, UJ. The project is partly financed by the European Union within the framework of the European Social Fund.



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## **Day One - Thursday 28<sup>th</sup> of November**

**Venue: Collegium Novum, Gołębia 24 Street**

**The Opening 09:00 - 09:50**

### **Plenary sessions**

#### **M01 10:00**

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AARON TYLER, USA

**Sonic and Auditory Cognition in the Byzantine Chant: Historical and Ontological Perceptions of an Intercivilizational “Language of Worship”**

JAKUB PETRI, Poland

**The Making of Relational Space in Japanese Electronic Music Project’s Audio – Visual Performances**

**COFFEE BREAK 10:50**

#### **M02 11:00**

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RAFAL MAZUR, Poland

**Music as a tool for self-realization in the Chinese culture. Philosophy of *guqin***

JAROSŁAW ZAPART, Poland

**Essence of Music, Essence of Life. A word on *Rāga, Rasa* and the Uniqueness of Aesthetic Experience**

**COFFEE BREAK 11:50**

#### **W01 12:00**

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ARYYA BHATTACHARYA, India

**Vāk: Its Ontological Status And Importance In Prayer And Rituals Of Śakti Oriented Tantric Tradition**

JOANNA JUREWICZ, Poland

**Spoken word and time**

MASHHAD AL-ALLAF, UAE

**The Biography of the Word “Philosophy”. From Greek to Islamic**

**COFFEE BREAK 13:20**

#### **L01 13:30**

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C. D. SEBASTIAN, India

**Language and Meta-language in the Mādhyamika Buddhist Thought**

ROBERT SZUKSZTUL, Poland

**Sound And Speech Act – The Early Buddhist Debate On The Nature Of Language**

**COFFEE BREAK 14:20**

**L02 14:30**

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JIAMING CHEN, China

**On the Special Language Views in Chinese Traditional Philosophy**

ADA AUGUSTYNIAK, Poland

**Problems with the interpretation of the Later Mohists' theory of language**

**COFFEE BREAK 15:20**

**L03 15:30**

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ARTUR PRZYBYŚLAWSKI, Poland

**Syllogism in Buddhist philosophy of Tibet**

DAVID MUNSON, USA

**Bridging the Gap: A Rhetorical Approach to Ancient Confucianism**

NORIE MOGI, Poland

**How is the Japanese language influenced by gender?**

**end of day 17:00**

## **Day Two - Friday 29<sup>th</sup> of November**

**Venue: Collegium Broscianum, Grodzka 52 Street**

### **Sections in Thread A**

#### **S01 09:30**

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CHRISTINE GUILLEBAUD, France

**The sound engineering of the Hindu temple: artefacts, perception and effects**

JACEK TRZEBUNIAK, Poland

**Sound healing in Tibetan Bon tradition**

**COFFEE BREAK 10:20**

#### **S02 10:30**

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ROBERT CZYŻYKOWSKI, Poland

**Divine sound – Tantric mantras as a tool of transformation**

THIAGARAJAN GANESAN, India

***Nāda and dhvani* in the śaivasiddhānta**

**COFFEE BREAK 11:20**

#### **S03 11:30**

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DONG ZHAO, China

**Chinese Folk Mantric Practices: A Case Study of *Jin Zhuang* Village**

AGNIESZKA KUCZKIEWICZ-FRAŚ, Poland

***Qavvālī* – the transcendent power of Ṣūfī spiritual texts**

JAGNA NIEUWAŻNY, Poland

***Ajikan*- "Looking at the A Letter", Meditation Technique in Japanese Shingon Buddhism**

**COFFEE BREAK 12:40**

#### **L04 12:50**

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ROSTYSLAV YAKUTS, Ukraine

**Inward path of the words understanding: from “sacca-ñāna” to “kata-ñāna”(on the base of *Dhammacakkapavattana sutra*)**

SZYMON BOGACZ, Poland

**What does it mean that the statement (*vacana, vākya*) has an essence (*svabhāva*)? Nāgārjuna's *Vigrahavyāvartani* 1-4, 21-29.**

**COFFEE BREAK 13:40**

**L05 13:50**

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DAWID ROGACZ, Poland

**The Four Levels of the Two Types of Discussion (*sizhong erdi*) according to Jizang**

MAREK ŁYCZKA, Poland

**“Consciousness without Awareness” (*vijñānaghanam samjñābhāvaṃ ca*) and “The Son of Barren Woman” (*vandhyāputra*). Is Pure Consciousness An Empty Notion?**

**COFFEE BREAK 14:40**

**W02 14:50**

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FARHAD MAZLUM, HASSAN AZIZI, SAFAR KHAZAEI, Iran

**Word and Language: Moslem Thinkers and Philosophers’ Views**

SVITLANA NESTEROVA, Turkey

**The Nature and Functions of Language in the Sufi Doctrine of Mawlana Jalal al-Din Rumi**

AGNIESZKA ERDT, Poland

**Word that created the universe. The function of God’s word in the emanationist doctrine of creation in Shi’i philosophy and exegesis**

**COFFEE BREAK 16:00**

## **Day Two - Friday 29<sup>th</sup> of November**

**Venue: Collegium Broscianum, Grodzka 52 Street**

### **Sections in Thread B**

#### **B01 09:30**

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SEYAD AHMAD REZA KHEZRI, Iran

**Persian calligraphy and Its Spiritual Message in Islamic arts**

FERHAT ABDELHAKIM, Algeria

**Symbolism of Letters in Islamic Sufism**

ROMAN VYSOCHANSKY, Ukraine

**The image of a letter in Borges and persian mo'amma riddles**

#### **COFFEE BREAK 10:40**

#### **B02 10:50**

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MOSTAFA YOUNESIE, Iran

**Exploring the Relations of Reading and Writing in DB IV, 70**

KAROLINA RAKOWIECKA-ASGARI, Poland

**Between a Symbol and a Weapon. Zoroastrian Conception of the Word**

MAGDALENA SERAFIN, Poland

**'Amari čhib s'amari zor' (Our language is our strength) – Understanding Roma culture and philosophy through proverbs**

#### **COFFEE BREAK 12:00**

#### **L06 12:10**

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TERESA MIĄŻEK, Poland

**The role of the Hindi writer and the idea of communication in modern society in the writings of S.H. Vātsyayān "Ajñeya"**

RENATA CZEKALSKA, Poland

**The real and the mythicised function of word in the work of a modern Indian poet**

PIOTR BOREK, MA, Poland

**Unstable polyglossia of the early modernity in North India. A sociolinguistic approach to the history of literature.**

#### **COFFEE BREAK 13:20**

**L07 13:30**

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SHUJA AHMAD, Pakistan

**Metaphors: A Comparative Analysis**

KAMILLA PAWLIKOWSKA, Japan

**Poetics of Kanji and Western Poststructuralist Linguistics**

ANDREI G. ZAVALIY, Kuwait

**The Philosophical Assumptions behind the Non-Cognitive Use of Scriptures in Eastern Religions**

**COFFEE BREAK 14:30**

## **Day Three - Saturday 30<sup>th</sup> of November**

Venue: Collegium Broscianum, Grodzka 52 Street

### **Sections in Thread A**

#### **B03 09:30**

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SHOSHANA RONEN, Poland

**Transfigurations of a book: The Guide for the Perplexed by Maimonides**

WOJCIECH KOSIOR, Poland

***El Shadday*. The Apotropaic Potential of the Name**

MAREK BARANIAK, Poland

**Tetragrammaton - word or sign**

**COFFEE BREAK 10:40**

#### **B04 10:50**

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HANG LIN, Germany

**Paratext in Manuscripts and Imprints: A Glimpse at the Social History of Book in Late Imperial China**

ŁUKASZ BYRSKI, Poland

**Divine Origins of the Writing Systems in Cultures of the East – A Comparative Study**

**COFFEE BREAK 11:40**

#### **B05 11:50**

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RAFAŁ BANKA, Poland

**Script as Communication Medium in Xu Bing's Artworks**

YEN-HOANG NGUYEN, M.A., Taiwan

**Vietnamese envoys' observation and reaction to Beijing royal opera in the Qing dynasty**

ANNA IWONA WÓJCIK, Poland

**Reading as a part of Chinese Philosophy of Art**

**COFFEE BREAK 13:00**

#### **L08 13:10**

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MONIKA NOWAKOWSKA, Poland

**Early Mīmāṃsā on language(s)**

OLENA ŁUCYSZYNA, Poland

**Sāṃkhya View on the Relationship between the Word (*śabda*) and Its Meaning (*artha*)**



**COFFEE BREAK 14:00**

**L09 14:10**

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PAWEŁ SAJDEK, Poland,

***Śabda* in Ancient Grammarians' Doctrines**

MARTA KUDELSKA, Poland

**Ambiguity in Language in the Upanishads**

MARTA DMUCHOWSKA, Poland

**Selected contemporary views on the language of Śankara's Vedanta**

**COFFEE BREAK 15:10**

## **Day Three - Saturday 30<sup>th</sup> of November**

**Venue: Collegium Broscianum, Grodzka 52 Street**

### **Sections in Thread B**

#### **L10 09:30**

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JOANNA GRUSZEWSKA, Poland

**The language of Brahmins in the world of the Buddhists – adopting Sanskrit as Buddhist canonical language**

HERMINA CIELAS, Poland

**Sound, image and meaning. Many aspects of Sanskrit figurative poetry**

KATARZYNA PAŻUCHA, USA

**How to talk about poetry?**

**A special case of Sanskrit literature, *kāvya* and its theory, *alaṅkāraśāstra***

#### **COFFEE BREAK 10:40**

#### **W03 10:50**

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STANISŁAW OBIREK, Poland

**Two Concepts and one Memory. An attempt to reconsider Religion and Culture in light of Memory.**

MAGDALENA RYDZEWSKA, Poland

**Expressing inexpressible. Cultural differences in explanations of meditation practices**

MARIA MIKHEYEVA, Russia

**Knowledge and Language in Eastern and Russian Philosophies**

#### **COFFEE BREAK 12:00**

#### **W04 12:10**

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WOJCIECH RUCHNIEWICZ, Poland

**The Labirynth of Meanings - The Liberating Potential of Chinese Homophones.**

MAŁGORZATA BARBARA KASZAK, Poland

**Green-blue confusion in the Orient: is language thinking-affective?**

MAŁGORZATA RUCHEL, Poland

**Noun gender as a source for metaphors in Indian philosophy**

#### **COFFEE BREAK 13:20**

**Closing Dinner: 18:00**