



Eastern Philosophy Section
Philosophy of Culture Department, Institute of Philosophy
Jagiellonian University
ul. Grodzka 52, 31-044 Kraków, Poland
www.iphils.uj.edu.pl/zfw

3rd International Conference on the Eastern Thought
Word in the Cultures of the East: Sound - Language - Book
Kraków, 28-30 November 2013

The Conference Program - version 1.0 (21st of November)

Sections:

S - sound

M - music

W - word

B - book (formerly: Wr -writing)

L - language

Participants have 20 minutes to present their paper. Each section ends with a 10 minutes discussion part.

Whole the first day of the Conference is plenary, i.e. there is only one thread of sections.

Days two and three are divided into two threads, taking place in distinct rooms simultaneously (threads A and B).

The Conference is part of the project that supports the launching of the new faculty of Eastern Philosophy at the Institute of Philosophy, UJ. The project is partly financed by the European Union within the framework of the European Social Fund.



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Day One - Thursday 28th of November

**Venue: Collegium Novum, Gołębia 24 Street
Assembly Hall (1st floor)**

The Opening 09:00 - 09:50

Plenary sessions

M01 10:00

JAKUB PETRI, Poland

**The Making of Relational Space in Japanese Electronic Music Project's Audio –
Visual Performances**

RAFAL MAZUR, Poland

Music as a tool for self-realization in the Chinese culture. Philosophy of *guqin*

JAROSŁAW ZAPART, Poland

**Essence of Music, Essence of Life. A word on *Rāga, Rasa* and the Uniqueness of
Aesthetic Experience**

COFFEE BREAK 11:10

W01 11:20

ARYYA BHATTACHARYA, India

**Vāk: Its Ontological Status And Importance In Prayer And Rituals Of Śakti
Oriented Tantric Tradition**

JOANNA JUREWICZ, Poland

Spoken word and time

MASHHAD AL-ALLAF, UAE

The Biography of the Word “Philosophy”. From Greek to Islamic

COFFEE BREAK 12:30

L01 12:40

C. D. SEBASTIAN, India

Language and Meta-language in the Mādhyamika Buddhist Thought

ROBERT SZUKSZTUL, Poland

**Sound And Speech Act – The Early Buddhist Debate On The Nature Of
Language**

COFFEE BREAK 13:30

L02 13:40

JIAMING CHEN, China

On the Special Language Views in Chinese Traditional Philosophy

ADA AUGUSTYNIAK, Poland

Problems with the interpretation of the Later Mohists' theory of language

COFFEE BREAK 14:30

L03 14:40

ARTUR PRZYBYŚLAWSKI, Poland

Lung, or the power of spoken word in the tradition of Tibetan Buddhism

DAVID MUNSON, USA

Bridging the Gap: A Rhetorical Approach to Ancient Confucianism

NORIE MOGI, Poland

How is the Japanese language influenced by gender?

END OF DAY 15:40

Day Two - Friday 29th of November

Venue: Collegium Broscianum, Grodzka 52 Street

Sections in Thread A (room 25)

S01 10:00

CHRISTINE GUILLEBAUD, France

The sound engineering of the Hindu temple: artefacts, perception and effects

JACEK TRZEBUNIAK, Poland

Sound healing in Tibetan Bon tradition

COFFEE BREAK 10:50

S02 11:00

ROBERT CZYŻYKOWSKI, Poland

Divine sound – Tantric mantras as a tool of transformation

THIAGARAJAN GANESAN, India

***Nāda* and *dhvani* in the śaivasiddhānta**

MALGORZATA RUCHEL, Poland

The talking pot – gaining Speech in a ritual way (Vedic pravargya rite)

COFFEE BREAK 12:10

S03 12:20

DONG ZHAO, China

Chinese Folk Mantric Practices: A Case Study of *Jin Zhuang* Village

AGNIESZKA KUCZKIEWICZ-FRAŚ, Poland

***Qavvālī* – the transcendent power of Śūfī spiritual texts**

JAGNA NIEUWAŻNY, Poland

***Ajikan*- "Looking at the A Letter", Meditation Technique in Japanese Shingon Buddhism**

COFFEE BREAK 13:30

L04 13:40

MAREK ŁYCZKA, Poland

“Consciousness without Awareness” (vijñānaghanam samjñābhāvaṃ ca) and “The Son of Barren Woman” (vandhyāputra). Is Pure Consciousness An Empty Notion?

MARTA DMUCHOWSKA, Poland

Selected contemporary views on the language of Śankara’s Vedānta

END OF THREAD 14:30

Day Two - Friday 29th of November

Venue: Collegium Broscianum, Grodzka 52 Street

Sections in Thread B (room 27)

B01 10:00

SEYAD AHMAD REZA KHEZRI, Iran

Persian calligraphy and Its Spiritual Message in Islamic arts

FERHAT ABDELHAKIM, Algeria

Symbolism of Letters in Islamic Sufism

ROMAN VYSOCHANSKY, Ukraine

The image of a letter in Borges and persian mo'amma riddles

COFFEE BREAK 11:20

B02 11:30

MOSTAFA YOUNESIE, Iran

Exploring the Relations of Reading and Writing in DB IV, 70

KAROLINA RAKOWIECKA-ASGARI, Poland

Between a Symbol and a Weapon. Zoroastrian Conception of the Word

MAGDALENA SERAFIN, Poland

'Amari čhib s'amari zor' (Our language is our strength) – Understanding Roma culture and philosophy through proverbs

COFFEE BREAK 12:40

L05 12:50

TERESA MIAŻEK, Poland

The role of the Hindi writer and the idea of communication in modern society in the writings of S.H. Vātsyayān "Ajñeya"

RENATA CZEKALSKA, Poland

The real and the mythicised function of word in the work of a modern Indian poet

PIOTR BOREK, Poland

Unstable polyglossia of the early modernity in North India. A sociolinguistic approach to the history of literature.

COFFEE BREAK 14:00

L06 14:10

KAMILLA PAWLIKOWSKA, Japan

Poetics of Kanji and Western Poststructuralist Linguistics

ANDREI G. ZAVALIY, Kuwait

The Philosophical Assumptions behind the Non-Cognitive Use of Scriptures in Eastern Religions

COFFEE BREAK 15:00

W02 15:10

FARHAD MAZLUM, HASSAN AZIZI, SAFAR KHAZAEI, Iran

Word and Language: Moslem Thinkers and Philosophers' Views

SVITLANA NESTEROVA, Turkey

The Nature and Functions of Language in the Sufi Doctrine of Mawlana Jalal al-Din Rumi

AGNIESZKA ERDT, Poland

Word that created the universe. The function of God's word in the emanationist doctrine of creation in Shi'i philosophy and exegesis

END OF THREAD 16:20

Day Three - Saturday 30th of November

Venue: Collegium Broscianum, Grodzka 52 Street

Sections in Thread A (room 25)

B03 10:00

SHOSHANA RONEN, Poland

Transfigurations of a book: The Guide for the Perplexed by Maimonides

WOJCIECH KOSIOR, Poland

***El Shadday*. The Apotropaic Potential of the Name**

MAREK BARANIAK, Poland

Tetragrammaton - word or sign

COFFEE BREAK 11:10

B04 11:20

HANG LIN, Germany

Paratext in Manuscripts and Imprints: A Glimpse at the Social History of Book in Late Imperial China

ŁUKASZ BYRSKI, Poland

Divine Origins of the Writing Systems in Cultures of the East – A Comparative Study

COFFEE BREAK 12:10

B05 12:20

RAFAL BANKA, Poland

Script as Communication Medium in Xu Bing's Artworks

YEN-HOANG NGUYEN, M.A., Taiwan

Vietnamese envoys' observation and reaction to Beijing royal opera in the Qing dynasty

ANNA IWONA WÓJCIK, Poland

Reading as a part of Chinese Philosophy of Art

COFFEE BREAK 13:30

W03 13:40

STANISŁAW OBIREK, Poland

Two Concepts and one Memory. An attempt to reconsider Religion and Culture in light of Memory.

MAGDALENA RYDZEWSKA, Poland

Expressing inexpressible. Cultural differences in explanations of meditation practices

MARIA MIKHEYEVA, Russia

Knowledge and Language in Eastern and Russian Philosophies

END OF THREAD 14:30

Day Three - Saturday 30th of November

Venue: Collegium Broscianum, Grodzka 52 Street

Sections in Thread B (room 27)

L07 10:00

JOANNA GRUSZEWSKA, Poland

The language of Brahmins in the world of the Buddhists – adopting Sanskrit as Buddhist canonical language

HERMINA CIELAS, Poland

Sound, image and meaning. Many aspects of Sanskrit figurative poetry

KATARZYNA PAŻUCHA, USA

How to talk about poetry?

A special case of Sanskrit literature, *kāvya* and its theory, *alaṅkāraśāstra*

COFFEE BREAK 11:10

L08 11:20

MONIKA NOWAKOWSKA, Poland

Early Mīmāṃsā on language(s)

OŁENA ŁUCYSZYNA, Poland

Sāṅkhya View on the Relationship between the Word (*śabda*) and Its Meaning (*artha*)

PAWEŁ SAJDEK, Poland,

***Śabda* in Ancient Grammarians' Doctrines**

COFFEE BREAK 12:30

L09 12:40

ROSTYSLAV YAKUTS, Ukraine

Inward path of the words understanding: from “sacca-ñāna” to “kata-ñāna”(on the base of *Dhammacakkapavattana sutra*)

SZYMON BOGACZ, Poland

What does it mean that the statement (*vacana, vākya*) has an essence (*svabhāva*)? Nāgārjuna's *Vigrahavyāvartani* 1-4, 21-29.

DAWID ROGACZ, Poland

The Four Levels of the Two Types of Discussion (*sizhong erdi*) according to Jizang

COFFEE BREAK 13:50

W04 14:00

WOJCIECH RUCHNIEWICZ, Poland

The Labyrinth of Meanings - The Liberating Potential of Chinese Homophones.

MALGORZATA BARBARA KASZAK, Poland

Green-blue confusion in the Orient: is language thinking-affective?

END OF THREAD 14:30

CLOSING DINNER: 18:00

The Convivium Restaurant, Collegium Novum (Gołębia 24 Str.), ground floor.